

FILED

1 Troy William Verdult & William Johannes Verdult
2 16551 Mt. Michaelis Circle
3 Fountain Valley, Ca 92708
4 Home 949-290-7561
5 Cell 949-230-6186
6

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CLERK, U.S. DISTRICT COURT
CENTRAL DIST. OF CALIF.
LOS ANGELES

BY *[Signature]*

7 Plaintiff in Pro Per
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10 **UNITED STATES DISTRICT COURT**
11 **CENTRAL DISTRICT OF CALIFORNIA**
12

13
14 WILLIAM JOHANNES VERDULT and TROY
15 WILLIAM VERDULT

Case Number:CV09-07654 SJO (MLGx)

16 Plaintiffs

17 FIRST AMENDED COMPLAINT
18
19 -Against-
20
21 ALTON AND LORETTA PERKINS, PERKINS
22 FAMILY TRUST, BLACKSTOCKS DEV. CORP.,
23 BLACKSTOCKS INV. CORP., WEALTH
24 ENTERPRISES, SUNBURST HOLDING CORP.,
25 d.b.a ALTON PERKINS a.k.a "MIKE PERKINS"
26 Defendants.
27
28

Jury Trial Demanded

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3 **I. JURISDICTION**

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6 1. Plaintiffs: William Johannes Verdult a well- known and Commercial Artist a master
7 Painter and Sculptor here in America since 1951 also known as the modern Rembrandt or "The
8 Dutch Master" Born in Holland and considers himself "the finest European-America painter
9 living. The artist, during his career owned galleries across the United States and now at his age,
10 his artwork is owned by collectors or exhibited in museums or places of significance.

11 2. William Verdult has been a citizen of the US since 1951 and has lived in California for
12 over 15 years and previously he grew up in California as one of the First Laguna Beach artists
13 among others to begin the art culture there and the festival. Born in 1939, Verdult has now retired
14 from business but still paints to help support his family with Troy William Verdult as business
15 manager and curator who is the other plaintiff in this case.

16 3. Both Residents of California for the past 15 years or more. The Verdult's were first
17 contacted in 2003 by Mr. Mike Perkins who used an alias at that time evidence will show that
18 "Mike" is an alias for Alton Perkins (Exhibit #29 Pink Binder). Mr. Perkins has since 1997
19 "been on-line" doing online business investment offerings (Exhibit #5 Orange File Folder).

20 4. Alton Perkins uses both Phone and Electronic Contact (Email) to defraud and/or
21 deceive the Verdult and others across state lines before 2003 and after as evidence shows used
22 many other people across the country and through out California but victims have come forward
23 from across the world receiving stolen property in Europe Witness # ____ .

24 5. Victims mainly come forward bringing victims/witnesses who also reside in the Central
25 District Court of California a majority, these are people such as Investors who bought stock and
26 or made investments/art related assets and rights to purchases from Mike Perkins a.k.a. Alton
27

1 Perkins. Plaintiffs William and Troy Verdult are citizens and residents of Orange County,
2 California and consent to the Jurisdiction of this court.

3 6. There are many factors of diversity jurisdiction that grants jurisdiction and rights to
4 proceedings in this court's jurisdiction over the Verdult's matters. The Central District of
5 California is where a very valuable and extensive art collection, art appraised by third party runs
6 from \$10,000-\$1,000,000 a piece and Perkins is in possession of the Kings and Queens of
7 Europe Collection a vary rare encrusted mural collection.

8 7. Perkins operates business out of North Carolina and upon information and belief since
9 the contract payment was due; Perkins had fled to Virginia a (Witness#____) with the valuable
10 collection that was both sent by Company UPS account to be used to ship items to Perkins said
11 Corp. Blackstocks Dev. or Holding, and at times Wealth Enterprises named was used by Perkins
12 UPS Account to send possessions from California.

13 8. Troy Verdult who, with a (bodyguard/witness#____) physically drove across the country
14 and delivered the Valuable Collection and possessions coming from District of California to his
15 "corporate headquarters" the vast collection (Exhibit #'s 2,3 Clear Orange-hinge folder).

16 9. It was suggested by State level Judge in Mecklenburg County in civil matter brought
17 against Perkins, (Exhibit #25 Clear Black-hinged folder judge would not allow more time, in the
18 civil matter brought against Perkins in Superior Court of Mecklenburg County and that the
19 plaintiffs were to re-file their case against the Defendants Perkins in Virginia or Federally in the
20 US District Court.

21 10. As requested by attorney Mr. Jonathan Schwartz whom the Verdult's have counsel with,
22 Because Mr. Perkins has left the state with the possessions from California and is hard to bring
23 into court avoiding court summons of any kind; as seen by Aaron Stokes of Eagle Eye Witness
24 #____ detective who has made sworn affidavits after watching Mr. Perkins activities and seemed
25 that he prepared to flee from the actions against him.

11. Upon information and belief, Perkins has been using North Carolina as just a forwarding address doing and conducting his business and investment offerings across state lines currently on his website world-wide and through-out California and the US.

12. The Verdult's were contacted by a witness from Laguna Beach (witness#____) recently within the past weeks, he gave Perkins \$3,000 and that Perkins promised to provide Artist Appraisals which he has not picked up the victims calls since he got the money nor has he received any contact from Perkins.

13. The Plaintiffs were sent contracts and stock certificates to California Central U.S. District (through mail or UPS over state-lines) for the transaction of William Verdult's 10 year collection of nearly 800 original pieces of art which included over 700 original paintings, murals, masterpieces, sketches, websites etc. was delivered mostly in person from The Artist in California to Alton Perkins Corporate headquarters at the time in North Carolina.

14. William Verdult will testify to the facts that he spoke with Perkins over the telephone in Newport Beach and Mr. Perkins had contacted the Office/Gallery being leased at the time by Troy Verdult where Perkins sent media through the mail and company UPS account see (folder Clear Item#4) the artist also used Alton Perkins Corporation's United Parcel Service account to send paintings and shipments of Verdult's possessions from the artist himself Mr. William Verdult residence and storage facility which stored the Verdult's possession were taken in the Jurisdiction of this Court.

II. VENUE

The FBI have since conducted investigation out of the Los Angeles, and have met with the plaintiffs Troy and William with Counsel Jonathan Schwartz on several with the artist.

15. . After it was clear that Perkins was not giving back the possessions and continued to have total disregard for the Plaintiffs civil rights, the Verdult's both (Troy & William) reported the initial reporting to the Santa Ana, Ca. Field office of the Federal Bureau of Investigation

1 which furthered investigation launched by (Witness#____) of the matters with Verdult's on
2 several occasions and assigned both (Witness#____ &____) since investigations have since been
3 conducted in Los Angeles with assigned agents (Witness____ &____)

4 16. Before and After Perkins dealt with the Verdult, Perkins is known to sell stock or now
5 solicit investments in the same manner with exact same or similar methods of operations which
6 used on the Verdult's and many other victims such as David Gerlach Witness#(____), of Walnut
7 Creek Ca., (exhibit #1 Red Folder) who is one of dozens of victims that have made contact with
8 the Verdult's either my phone or email and authorities
9

10 17. . Gerlach made the Original Complaint with the California Department of Corporation
11 before the Agreement between Perkins and Verdult. The DOC took action in March 2008 and
12 placed a Desist and Refrain order against Mr. Perkins (exhibit #13 folder orange), which he has
13 failed to comply with the order..

14 18. Perkins continues to offer investments through the corporations programs involving
15 William Verdult artwork creating current victim (witness#____). The company has continued to
16 offer investments and business transactions dealing with people in California using the "William
17 Verdult" artist name. Such as saying he is "Mike Verdult" at the "Verdult Gallery".

18 19. Many people have recently contacted the Verdult's and since the incident occurred
19 many have come forward and been in contact with authorities also, and are willing to testify to
20 these facts. Since this case began, a lot of Perkins business scams are committed against the
21 public to victims and witnesses who reside here locally in the Central District of California.

22 20. The Verdult's have brought suit against Perkins in the State of North Carolina which
23 the Verdult's appeared for mediation and Perkins claimed he owned all rights and all of the
24 Verdult's possessions they turned over to his Corporation for the Verdult "Agreement" which
25 then Perkins left the state and used malicious and criminal behavior, conversions and frauds in
26 any way possible to get cash or trade items, hide art or get services for artwork. It states on
27 Perkins website that Perkins (Corporations) have sold what he claims to be over 3,000 "on-line"
28 auctions online and states they are the "authority on the William Verdult art market".

1 21. Perkins have used many other frauds with Investments and other offerings pertaining to
2 the artwork such as evidence showing Insurance Fraud (exhibit #3 Red Folder), and forgery of
3 all kinds including certificates of fake copies of vacation packages and what ever else he can do
4 with the art to commit frauds against others using the Verdult name to achieve commit his
5 crimes; Perkins using the Verdult name offering appraisals (to collectors of paintings, Perkins
6 tells people over the phone "his corporation owns the artist and he can create appraisals
7 (Witness#____) Either does not contact his victim back or sends them manipulated or forged/fake
8 documents.

9 22. William and Troy Verdult were promised \$100,000 and %20 in the form of the stock in
10 the public company which created false SEC filings, finding that out after of all the paintings and
11 profits being turned over to Perkins Corporation's such as signed reproductions, original
12 sculptors, fine-art, images of all kinds and the %20 came in form of stock to the Verdult's
13 residence at the time.

14 23. Mr. Perkins towards the end of the contract being due (\$100,000 payment) Mr. Perkins
15 promised Mr. Verdult a home and wrote a check to buy a home in Central District of California
16 for the artist which the \$5,000 check bounced to the Mortgage Company (exhibits #21 & #22
17 Clear Orange-hinged folder) Before

18 24. The collection supposedly held sent to the "Corporate Headquarters" in North Carolina
19 then Mr. Perkins after receiving the paintings- Verdult's 10-year life long collection from the
20 Verdult's it seemed Perkins avoided the Verdult's after Troy Verdult delivered the Artwork and
21 William Verdult was done shipping paintings to Perkins and when asked about the \$100,000 by
22 the artist Mr. Verdult the artist remembers Perkins saying over the phone something very similar
23 to this "Ha-Ha, I got you now Willy! " then hangs up the phone(William)Recalls.

24 25. Perkins has since made death threats to the Verdult's and to other witnesses on the
25 telephone phone across state lines, stating that the Artist was to be killed and other terrorist type
26 threats to one witnesses family.

26. Upon information and belief Mr. Perkins has already sold hundreds of thousands of dollars of the Verdult's possessions and continue to this day also selling fake and forged artwork and certificates of authenticity, which is said to be coming from the artist but really coming from Mr. Perkins.

III. PARTIES

27. Plaintiff William Verdult resides at 723 Balboa Ave. Laguna Beach, Ca. 92651

28. Plaintiff Troy William resides at 16551 Mt. Michaelis Circle Fountain Valley, CA 92708

29. Defendant Alton Perkins d.b.a many corporation's with its principal place of business at 10130 Mallard Creek Rd. Suite 300 Charlotte NC 28262 CEO and Owner of Sunburst Holdings Corp. formally known as Blackstock Dev. Corp, Blackstocks Holding Corp., Wealth Enterprises

30. Upon Information and Belief, Defendant Perkins Trust was organized and exists in Mecklenburg County, North Carolina. .

31. Defendant Blackstocks Development upon information and belief, does not exist as a corporation, they are not registered, nor have they ever been registered, with the North Carolina Secretary of State, nor have they registered or have ever been registered with the State of Delaware, which is the state it was supposedly incorporated in according to the stock certificates issued to Troy Verdult.

32. Defendant Loretta Perkins Officer of Corporations offered investments to the Verdult's both Loretta and Alton Perkins unlicensed to sell stock in the State of California, evidence has shown Mrs. Perkins assist in the possession and illegal sale and conversion of the property of the Verdult's and many others. Contributing her signature on Certificates of stock and other documents such as certificates for Verdult Artwork when being sold to date.

IV. STATEMENT OF FACTS

33. This Court has jurisdiction over the subject matter of this action pursuant to Section 1331 of the Judicial Code, 28 U.S.C. § 1331, because it arises under a federal statute.

34. This Court has personal jurisdiction over Defendants because they are either incorporated throughout the World-Wide Web or doing business anywhere, and operate in this district and the products that are the subject of this action were sold in this district, or where the transaction originated.

35. Venue is proper in this district pursuant to Section 1391(b) of the Judicial Code, 28 U.S.C. § 1391(b), because this is a district in which a substantial part of the events or omissions giving rise to the claim occurred.

FACTS COMMON TO ALL CLAIMS FOR RELIEF

36. It is known that Mr. Perkins has filed for stock with the Securities and Exchange Commission and the Defendants also used this as a tool to defraud investors. As it states in the Desist and Refrain Order from Alan Dufarchard D.O.C Commissioner (Exhibit # 14 Orange Folder), Alton Perkins failure to have omitted to disclose material facts related to felony counts that in August 2000 Mr. Perkins pled nolo contender relating to an indictment for fraudulent misappropriation of funds in a fiduciary compactly in the Circuit Court for the Prince George's County in the state of Maryland. During which this time Perkins filed documents with the S.E.C stating that since 1998 he held his position as company's CEO, and Company Pending Public Stock Symbol with no mention or disclosure of his past and his nicknamed "Mortgage Broker" by the attorney general's office in press release (exhibit #10 orange folder) or suspensions with unlicensed behavior- because of the 11 Felony Counts against him criminally (Exhibit #'7-10 orange). Perkins stated he was CEO and conducted a highly sophisticated business across stateliness with investors, business with securities transactions, public stock pending its stock symbol, are know to be one of many of Perkins Frauds across states lines

37. As a result of Plaintiffs' extensive use of material used to distract or persuade the Verdult's into trusting Mr. Perkins and believing he was an honorable person, who was really

1 upon information and belief on probation at the time for "Interstate Compact" (exhibit#7 Orange
2 Folder) with a suspended license and made false or failed to omit these facts to the SEC and with
3 others like the Secretary of State in the Delaware or more (see exhibits #3-5 Orange folder) when
4 these facts he had committed in the past, the major frauds of 11 felony counts of criminal charges
5 were not omitted, mentioned and definitely never disclosed these facts to the plaintiffs before the
6 Agreement or any of the transactions.

7 38. Causing the losses to the Verdult's of millions of Dollars in Asset's and art, it is
8 suspected and believed Perkins had no intention of paying for the contract from the second it was
9 created It was planned and calculated Mr. Perkins has sold dozens of the Verdult's possessions
10 from the list of paintings signed upon deliverer (see writ of attachment). To this day he still
11 makes business offerings and fails to omit material evidence pertaining to being on probation for
12 11 counts of Felony Frauds. (Exhibit #13 Orange Binder) In his SEC filings, like business as
13 usual its quite remarkable how these perpetrations are carried out.

14 39. Mr. Perkins Securities offering in the state of California were sold with out permit and
15 not qualified any way. Mr. Perkins has violated Corporation Code 25540 (a) §§25110,25540.
16 (Exhibit#13 Orange Folder).

17 40. The Company or Corporation being used by Alton Perkins has sold unqualified
18 securities §§25110,25540 to numerous people. And did knowingly to commit acts of conversion,
19 fraud and theft. (Exhibit's 1, 5,6, and 7 Blue Folder)

20
21 **Federal Criminal Statute Concerning Case**

22 41. Perkins Committed Computer Crime and Intellectual Property Crimes, with Federal
23 Criminal Intellectual Property Statues violation of section 18 U.S.C §2319

24 42. Through committing a swindles type fraud 18 U.S.C. 1341 Alton Perkins devised a plan
25 or intended to devise a scheme or artifice to defraud making false misrepresentations and selling
26 intimidating items which are said to be from the "hands-of the Artist" then by altering the artist
27 name on the Counterfeit item they sell it to make a profit for own gain. (Exhibit# 36 Pink Folder)

1 43. Many violations of criminal codes including mail fraud and check fraud including other
2 such exhibits are present through out the case.

3 **Timeline of Events and Facts Concerning the Case**

4 44. On January 6th, 2006 Defendant Perkins Trust and/or Alton Perkins entered into an
5 irrevocable Art Publication and Rights Agreement (Hein after "Agreement") with the plaintiffs
6 William Verdult and Troy Verdult. (Exhibit#1 Clear Orange -hinged folder)

7 45. The Terms of the agreement as stated in Paragraph 1, was that for the sum of One
8 hundred thousand dollars (\$100,00), and twenty percent (20%) stock in the Perkins Trust's
9 Public Company, Blackstock Development Company, and an annual stipend of sixty thousand
10 dollars (\$60,000) per year payable to William Verdult, William Verdult would promptly convey
11 all of his original paintings, lithographs, sculptures and works in other mediums presently owned
12 by William Verdult to the Perkins Family Trust who would then transfer these items to
13 Blackstock Development. The Agreement also stated that Perkins Trust would own any and all
14 perpetual and lifetime world-wide rights to William Verdult's name, signature, copyrights, any
15 and all images created, other artist creations, websites and trademarks.

16 46. The agreement stated that the twenty percent (20%) stock ownership in Blackstock
17 Development was to be issued by Blackstock Development's Transfer Agent, Florida Atlantic
18 Stock Transfer. Inc., to William Verdult, who designated Troy Verdult to receive the stock in his
19 name. Therefore the Agreement stated that the stock conveyed should be maintained on the
20 Blackstocks Development's books in the name of Troy Verdult.

21 47. Paragraph 15 of the Agreement further stated that the One hundred thousand dollars
22 (\$100,000) payable by the Perkins Family Trust to William Verdult was to be paid within ninety
23 (90) days after signing of the agreement and that William Verdult has designated Troy Verdult to
24 receive the money on his behalf. Paragraph 15 stated that beginning ninety (90) days after the
25 receipt of the initial payment if One hundred thousand (\$100,000), the Perkins Trust, through it
26 Corporation (Blackstock Development, now Sunburst) Holding Corp.) Was to pay William
27 Verdult Fifteen thousand dollars (\$15,000) each quarter year for living expenses.

1 48. Paragraph 16 of the Agreement states that if the Perkins trust fails to pay William
2 Verdult the \$100,000 as agreed, then the Agreement may be declared null and void by William
3 Verdult. If this occurred then all of the property and all rights provided to the Perkins Trust shall
4 revert back the ownership of William Verdult, and all items in the Perkins Trust's possession
5 shall immediately be returned to William Verdult without delay. The payment was never made,
6 nor was the property returned.

7 49. Subsequent to the signing of the Agreement, William Verdult transferred his entire
8 current collection trusting not knowing his interstate compact probation and felonies.
9

10 50. Mr. Perkins with at least seven hundred (700) original paintings as well as all statues,
11 images, photos, prints, drawings, etches and sketches, lithographs-signed and other items created
12 by William Verdult, to the Perkins Trust. Has been converting the property the property since
13 with the using the William Verdult name to commit acts against people as well.

14 51. William Verdult never received the One Hundred thousand dollars (\$100,000) he was
15 due under this Agreement, nor was the Sixty thousand dollars (\$60,000) stipend per year for
16 living expenses.

17 52. Troy Verdult was issued stock certificates for Ownership in Blackstock Development
18 but upon information and belief this was unlicensed stock was illegal to issue pertaining to the
19 Securities Act Law of 1968 California Corporations.

20 53. Plaintiffs have given notice to the defendants (null and void statement of their breech
21 and have made demand for payment of money owed and for especially if not anything the return
22 off all the artwork in the collection and others possessions turned over to the Defendants.

23 54. Defendant Perkins, Defendant Perkins Trust and Defendant Blackstock Development
24 have refused to return the paintings and the other artwork created by William Verdult back to the
25 plaintiffs.

26 55. Upon information and belief, when William Verdult or his associates, try to sell William
27 Verdult Paintings on the internet or in other locations, Perkins sends the selling site a copy of the
28 agreement (witness#____) and informs the site that he (Perkins) is the owner of these paintings.

1 As such the Verdult's have not been able to sell paintings or certificates of authenticity for over
2 the past 3 years especially because Perkins will tell buyers that he can provide the collectors with
3 Certificates of Authenticity from the artist and when he takes the money for the service it is
4 known that he never contacts or attempts to contact the victim (witness#____)

5 56. Evidence shows (sales folders blue and pink) Perkins has sold numerous William
6 Verdult's paintings and other possessions since he took over the possession of Verdult's property,
7 even though he has never paid for them and according to the contract, they do not belong to them
8 he continues to sell.

9 57. Upon Information and belief, Perkins is fraudulently signing the name of William
10 Verdult to paintings, prints and now sculptures. As well as signing the Artist name to
11 authentication forms, thereby holding out to the public that these art works have been
12 authenticated by the artist, when they are most of the time produced by forging or copying the
13 artist name with a printer onto the documentations and even the art pieces themselves are being
14 forged. (Exhibit#8 Red Folder)

15 58. Upon Information and belief Mr. Perkins has not kept record of the Paintings sales in
16 the Verdult's inventory and the defendants have moved the collection out of the state into
17 Virginia. The Defendants may have transferred ownership of the artwork to Sunburst Holding
18 Corp or Blackstocks Holding Corp. It is known through witness #22 tied to other witnesses) that
19 Perkins has sold a large amount of the King and Queen of Europe Collection. Out of the country
20 to a man in Switzerland who the Verdult's have been in contact with (witness#____) and he is
21 willing to abide by the laws and even give the artwork back to the Verdult's making losses to
22 witness as another victim in the tens of thousands of dollars to hundreds of thousands of dollars.
23 This witness is willing to cooperate and more than happy to testify.

24
25 **FIRST CLAIM FOR RELIEF**
26 **CAUSE OF ACTION**
27 **(BREACH OF CONTRACT)**

28 59. All Proceeding paragraphs are re-alleged and incorporated herein by reference as if
fully set forth herein.

60. Plaintiffs William Verdult and Troy Verdult entered into an Agreement with Defendant, Perkins Trust on January 6, 2006, whereby Defendant would pay the sum of One Hundred thousand dollars (100,000), and twenty percent (20%) stock in the Perkins Trust's Public Company, formerly Blackstock Development and now Sunburst Holding Corp., an annual stipend of sixty thousand (\$60,000) per year, in exchange for William Verdult conveying all of his original paintings, lithographs, sculptures and works in other mediums presently owned by William Verdult to the Perkins Trust.

61. Perkins Trust or Alton Perkins or any of his corporations never paid the plaintiffs any of the money owed them under the contract. Which the Verdult's trusted Perkins that he would at least give back the possession if he could not pay, they did not know he was a felon until it was brought up by private eyes in Charlotte (witness#____)

62. The Plaintiffs have been damaged by this breach of contract in an amount in excess of \$100,000

**SECOND CLAIM FOR RELIEF
CAUSE OF ACTION
(*FRAUD*)**

(FRAUD)

63. All preceding paragraphs are realleged and incorporated herein by reference as if fully set forth herein,

64. The above representations of the Defendants in the Agreement that they would pay the Plaintiffs for the artwork, were false and were made with misleading statements and failure to disclose material facts and were made false with the intent to fraudulently induce the plaintiffs into signing the Agreement and transferring the artwork to the defendants.

65. The Defendants made false representation with the intent to deceive the Plaintiffs that would rely on such false representations.

66. Plaintiffs did reasonably rely on the false representations of the defendants and the false representations did deceive the Plaintiffs.

67. The Plaintiffs suffered actual damages as a result of the defendant's false representations in an amount in excess of \$100,000.

68. The Defendants' actions were willful, malicious and made under circumstances of rudeness and oppression and in manner that evidence a reckless and wanton disregard if the Plaintiff's rights.

**THIRD CLAIM FOR RELIEF
CAUSE OF ACTION
*UNFAIR AND DECEPTIVE TRADE
PRACTICES***

69. All proceeding paragraphs are realleged and incorporated herein by reference as if fully set forth herein.

70. The Defendants' actions had the capacity or tendency to deceive the Plaintiff.

71. The Defendants' acts were and are in the area of and affecting commerce.

72. The Defendants' actions in California have violated section 25110 and 25401 of the Corporations code. A Desist and Refrain order has been placed in California by the DOC, Perkins continues to violate these orders.

73. As a direct and proximate result of the Defendants' unfair and deceptive trade practices, Plaintiffs have been damaged in excess of \$100,000.

74. Defendants' actions have diluted the value of the Plaintiff's trade name and have forever damaged the value of the Verdult artwork.

75. The Plaintiffs are entitled to recover treble damages from the defendants.

76. The Plaintiffs are entitled to recover from the Defendants a reasonable attorney's fee incurred in bringing this action, pursuant to California Civil Code Section 1717.

**FORTH CLAIM FOR RELIEF
CAUSE OF ACTION
(CONVERSION)**

50.) All preceding paragraphs are realleged and incorporated herein by reference as if fully set forth herein.

51.) Upon information and belief, defendants have taken control of the artwork transferred to them by William Verdult even though the defendants never paid for the artwork and as such they are not the rightful owners

1 52.) Upon information and belief, defendants have sold William Verdult paintings for
2 their own monetary gain and have taken other actions in regards to the artwork that has
3 resulted in an unauthorized assumption and exercise of the right of ownership of the
4 artwork.

5 53.) None of the artwork that is rightfully owned by William Verdult, per the contract
6 signed by Perkins on behalf of the Perkins Trust, has ever been returned to the plaintiffs.

7 54.) The Plaintiffs have been damaged by this unlawful conversion in that they have lost
8 an entire collection of William Verdult's previous 10 years worth of work or more. Over
9 (700) pieces created by William Verdult and have also lost out on the profits that the
10 defendants are making when the Defendants sell these paintings illegally for their own
11 monetary gain. To date through-out many online sales outlets and will put on art showing
12 publicly to sell the property to the public.

13 **FIFTH CLAIM FOR RELIEF
CAUSE OF ACTION**

14 ***(PIERCING THE CORPORATE VEIL)***

15 55.) All preceding paragraphs are realleged and incorporated herein by reference as if fully set
16 forth herein.

17 56.) Upon information and belief Defendant Blackstock Development is not incorporated but is
18 in fact a d/b/a of Alton Perkins.

19 57.) Upon Information and belief defendants may have transferred assets of Defendants to
20 Defendant Sunburst Holding Corp.

21 58.) In the event that it is determined that Blackstock Development is incorporated the Plaintiff
22 pleads for the corporate veil to be pierced so as to attach the liability to Alton Perkins personally
23 for the fraud committed upon the plaintiffs.

24 59.) Upon information and belief, the formation of Blackstocks Holdings and Blackstocks
25 Development was instituted by Alton Perkins in order to avoid any personal liability he would
26 incur as a result of the fraudulent actions he was perpetrating against the plaintiffs, such that a
27

1 refusal to disregard the legal existence of Blackstock Holdings and Blackstock Development will
2 result in an injustice.

3 60.) Upon information and belief, at all times relevant to this action, Blackstock Holdings and
4 Blackstocks Development were mere instrumentalities of Perkins

5 61.) At all times relevant to this action, Perkins exercised such complete domination and control
6 of Blackstock Holdings and Blackstock Development that they had no separate identity from
7 him.

8 62.) Perkins used his control over Blackstock Development and Blackstock Holdings to commit
9 wrong, to perpetrate the violation of a statutory or other positive legal duty, or a dishonest and
10 unjust act in contravention of the rights of the Plaintiffs.

11 63.) Perkins' control and exercise of such control of Blackstock Development and Blackstock
12 Holdings proximately caused damages and unjust losses of the Plaintiffs.

14

V. REQUEST FOR RELIEF

15

16 WHEREFORE, the reasons set forth in this complaint, Plaintiffs pray the court for the following
17 and request the following relief:

19 1.) A Preliminary and Permanent Injunction as outlined in California Civil Procedure Section
20 527 Rules of Civil Procedure, forbidding any of the Defendants, or anyone associated
21 with them, from selling William Verdult artwork;

22 2.) Return all unsold artwork not yet converted and returned to the plaintiffs including but
23 not limited to: Sketches, and Original Etchings, Original Murals and Master-pieces along
24 with any and all creations in possession of. Return the family archive photographs and
25 history publicity, large/medium format film of images of Verdult's art, any and all slides
26 or film/photography of Verdult's works and life need to be returned. All reproductions not
27 yet sold and other forms of creations or possessions to the Verdult's

28

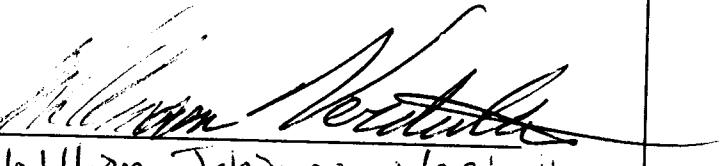
- 1 3.) Plaintiffs have and recover from the defendants on Plaintiffs' claim of Breech of Contract
- 2 an amount in excess of one hundred thousand dollars (\$100,000).
- 3 4.) The courts grant a Temporary Restraining Order stopping Mr. Perkins from making
- 4 terrorist death threats (reported to the FBI) and threats through email contact, please see
- 5 (electronic contact with Perkins)
- 6 5.) That the Court render Judgment against Defendants on Plaintiffs claims of fraud and
- 7 conversion and award Plaintiff compensatory damages in an amount excess of one
- 8 hundred thousand dollars (\$100,000) and that they have and recover punitive damages for
- 9 fraud and conversion in an amount so as to punish the Defendants for their wrongful
- 10 conduct as may seem just and proper;
- 11 6.) That the courts render Judgment against the Defendants on Plaintiffs' claims of unfair and
- 12 deceptive trade practices and award the Plaintiffs an amount in excess of one hundred
- 13 thousand dollars (\$100,000).
- 14 7.) That the Defendants be required to pay all costs incurred by the Plaintiffs in this action,
- 15 including interest and reasonable attorneys' fees incurred by the Plaintiffs as called for in
- 16 Paragraph 29 of the Agreement, or otherwise applicable.
- 17 8.) An Order from the court demanding the return to the plaintiffs of all artwork created by
- 18 William Verdult and any other of Verdult's possessions which are in the possession of any
- 19 of the Defendants.
- 20 9.) For such other and further (criminal) relief as the Court deems just and reasonable.

23 **VI. DEMAND FOR JURY TRIAL**

1
2
3
4 Plaintiff hereby requests a jury trial on all issues raised in this complaint.
5

6 Respectfully submitted this 17th day of November, 2009
7
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9

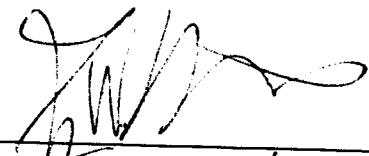
10 Dated: November 17th 2009
11

12 Sign: 

13
14 Print Name: William Johannes Verduft
15

16 Plaintiff in pro per
17
18

19 Dated: November 17th 2009
20

21 Sign: 

22
23 Print Name: Troy William Verduft
24

25 Plaintiff in pro per
26
27
28